

Children's Song

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8va

4/4

T
A
B

2 2 3 0 3 2 0 3 0 3 2 0 0 2 3 0 3 2 0 0 3 0 2 0

3 2 0 3 2 0 0 2 3 0 3 0 0 0 3 0 3 2 0

3 2 0 3 2 0 0 2 3 0 3 0 0 0 3 0 3 2 0

8va

5

T
A
B

3 3 0 0 2 2 0 7 2 2 0 2 3 3 3 2 0 2 3 3 3 3 2 0 2 3 3 0

0 0 0 0 2 2 7 8 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0

1. 2.

8va

10

T
A
B

2 2 3 5 0 0 3 0 2 0 3 2 0 3 3 0 0 2 3 0 2 2 0 5 7 9

0 2 5 6 0 0 3 0 2 0 3 2 0 3 3 2 2 0 2 3 0 2 2 5 7 9

0 4 0 2 0 0 3 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 4 0

8va

15

T
A
B

7 7 10 7 9 7 6 2 0 3 3 0 2 3 2 0 3 2 3 0 3 2 0 2 3 0 3 0

7 7 9 7 6 2 0 0 3 3 0 2 3 2 0 3 2 3 0 2 3 2 0 2 3 0 3 0

7 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

The image shows a musical score for a children's song. It consists of two systems of notation. The top system is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes, with a repeat sign after the first two measures. The bottom system is a guitar tablature with three staves labeled T (Treble), A (Middle), and B (Bass). The tablature uses numbers 0-5 to indicate fret positions. The first measure of the tablature is marked with '8va' and '20', indicating an octave shift and a specific fretting position. The piece concludes with a final double bar line.